



BRUICHLADDICH BLACK ART

09.1 | 1992 | Single Malt Islay Whisky

Bruichladdich Black Art 09.1 is a 1992 vintage unpeated Islay single malt | 29 years old, 44.1% volume — distilled entirely before the distillery was mothballed in 1994, making this one of the rarest pieces of pre-renaissance Bruichladdich stock available. The cask and wood composition is deliberately kept secret by Adam Hannett, the signing Distillery Manager: the Black Art series is the house's most mysterious and collectible release. MATURATION: cask composition and wood sources remain confidential per the Black Art series' ethos — signed by Adam Hannett. Distilled 1992 at Bruichladdich, before the distillery closed, aged for 29 years and bottled at 44.1% volume. The deep amber colour, the fruit-forward brandy-like character and the tropical opulence speak to a complex multi-cask marrying kept deliberately undisclosed. WHO IS THIS FOR? The collector and the connoisseur. 1992 Bruichladdich pre-mothballing is irreplaceable — when it is gone, it is gone. The Black Art 09.1 sits at the intersection of historical rarity, house craft and genuine quality: the pineapple, baked banana, mango and soft brandy-like texture make it one of the most approachable expressions in the series. Serve neat at room temperature; no water needed at 44.1 %. Buy to drink, or buy to keep — both are correct.

Tasting notes

Color

Deep amber gold with copper highlights.

Aroma

Blackberry, wild strawberry and dark cherry open into tropical fruit — pineapple, tinned peach, apricot — carried by red apple skin, cassis and dried coconut.

Taste

Fruit-forward palate — pineapple, baked banana, mango — with an almost brandy-like softness and remarkably syrupy texture.

Finish

Long finish of wild honey, vanilla and a gentle spice warmth. Dried tropical fruit and candied orange peel linger, supported by patinated, unassertive oak.

BRUICHLADDICH DISTILLERY On Islay's west coast, Bruichladdich Distillery was founded in 1881 by the Harvey brothers. Its tall Victorian stills, rigorous barley traceability and refusal of chill-filtration make it one of the most distinctive voices of modern Scotch whisky. Mothballed in 1994, it was acquired in 2000 by Mark Reynier, Jim McEwan and Simon Coughlin and resumed production in 2001. 'Pre-renaissance' stocks distilled before the closure — including the 1992 vintage — represent less than 1% of the distillery's inventory and feed exclusively exceptional releases. The Black Art series, conceived by Jim McEwan and continued since 2015 by Head Distiller Adam Hannett, is the most enigmatic: rare vatting whose exact composition is known only to the Master Distiller.